

for my daughter

Ave Maria dolorosa

EMR 22932: Trumpet & Piano
EMR 22862: Trumpet & Orchestra

Jan Valta

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria dolorosa

Jan Valta


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Andante ♩ = 66

The musical score is arranged for Bb Trumpet and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 66. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-5) features a Bb Trumpet part with a whole rest and a Piano accompaniment starting with a mezzo-piano (mp) dynamic. The second system (measures 6-10) includes a first ending bracket labeled 'A' and dynamics of mp and p. The third system (measures 11-16) features a melodic line with a triplet and a forte (f) dynamic. The fourth system (measures 17-20) includes a piano (p) dynamic and a crescendo (cresc.) marking. The score concludes with a final cadence in the piano part.

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